The ART of Living with Parkinson’s Disease
Saturday, October 20, 2018
Leventhal-Sidman Center
333 Nahanton Street, Newton, Massachusetts

Registration
RSVP for the Symposium on our website bidmc.org/pdcenter
OR
RSVP by calling Elizabeth Morrison at (617) 667-9910
indicating your name and how many people will be attending with you.

No registration fee.
Free parking.
Register early because seating is limited.
Faculty

David K. Simon, MD, PhD
Director, Parkinson's Disease and Movement Disorders Center
Beth Israel Deaconess Medical Center
Professor of Neurology
Harvard Medical School

Gottfried Schlaug, MD, PhD
Director, Music, Stroke, Recovery, and Neuroimaging Laboratory
Division Chief, Cerebrovascular Diseases
Associate Professor of Neurology
Beth Israel Deaconess Medical Center

Lissa Robins Kapust, LICSW
Beth Israel Deaconess Medical Center
Social Work Program Manager
Parkinson's Wellness Coordinator

Kathleen M. Howland, PhD
Music Therapy (MT-BC, NMT/F)
Speech Therapy (CCC-SLP)
LSVT Certified
Founder of Music Therapy Tales
Education Director of the Soular Jazz Festival
Partner, Greater Boston Music Therapy
Faculty, Berklee College of Music. Music Therapy and Liberal Arts Department

Arlon Bennett
Artist and Person with Parkinson's disease
Producer of “A World of Possibility”, video finalist in the World Parkinson Congress video competition in Portland, 2016

Schedule

8:00 am  Continental Breakfast and Registration
9:00 am  Welcome, Introduction, and Acknowledgment of Sponsors
David K. Simon, MD, PhD
9:10 am  “Music Moves: Evidence for an Auditory-Motor Connectome”
Gottfried Schlaug, MD, PhD
10:00 am “You’ve Gotta Have Art: CALLING ALL ARTISTS!”
Brief presentations of Art by People with Parkinson’s, led by Lissa Kapust, LICSW
10:50 am  Break
11:10 am  “Kinetic Melody and Kinetic Stutter: The Power of Music in Parkinson’s Disease”
Kathleen M. Howland, PhD
12:00 pm “A World of Possibility”
Arlon Bennett, Artist and Person with PD
12:15 pm  Closing Remarks
David K. Simon, MD, PhD
12:20 pm  End

Pottery: Cyndi Mason, Resident Artist, Ceramics Program, Office for the Arts, Harvard University